

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: DRAWING II

Code No.: FA 170

Semester: Winter

Program: Visual Arts

Author: Monica Murphy

Date: January 1998

Previous Outline Dated: Jan. 1997

Approved:

Judith Morris
Dean

Jan 98
Date

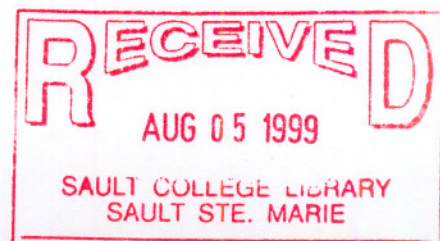
Total Credits: 4

Prerequisite(s): FA 150-4

Length of Course: 3 hrs./week

Total Credit Hours: 48

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For additional information, please contact Judith Morris, School of Liberal Studies, Creative Arts and
Access, (705) 759-2554, Ext. 516



I. COURSE DESCRIPTION:

This intermediate level course is designed to build upon skills introduced in Drawing I. Participants will work from live models, and from the environment, while exploring contour, gesture, and various modelled drawing techniques. Participants will be encouraged to use a variety of media from graphite, conte, and charcoal to ink and/or watercolour.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

A. Learning Outcomes:

1. Employ a variety of basic techniques for drawing the figure.
2. Record visual information from the environment for future reference.
3. Work with a variety of drawing media.

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course the student will demonstrate the ability to:

1. employ a variety of basic techniques for drawing the figure.

Potential elements of the performance:

-demonstrate figure drawing skills through the following exercises:
gesture, contour, negative space, continuous line, tone, brush and wash.

2. -record visual information from the environment for future reference;

Potential elements of the performance:

-complete a sketch journal: compile drawings of both specified and optional (personal choice) subject matter for future reference;

-use sketchbook material as reference to complete finished drawings with environmental subject matter.

3. -work with a variety of drawing media;

Potential elements of the performance:

-complete a variety of drawing exercises using the following media: various graphite media, charcoal, conte, carbon, ink with brush and pen, watercolour, variety of suitable papers.

III. TOPICS

With reference to the figure:

1. gesture
2. contour
3. negative space
4. volume
5. tone

With reference to the environment:

1. perspective
2. scale relative to human form
3. illustration techniques: visual shorthand vs. rendering
4. texture

IV. REQUIRED RESOURCES/TEXT/MATERIALS:

Supplies required for first class:

- 2 sheets Bristol board, any colour
- duct tape
- newsprint pad or loose sheets 18"x 24"
- 2 bulldog clips
- conte stick: red, or brown, or black
- sketchbook, minimum 8.5"x 11"; 11"x 14" preferred

Additional supplies needed later in course:

- graphite sticks
- charcoal sticks
- nupastel stick
- carbon pencils
- kneaded eraser
- fine sandpaper
- watercolour and brush

Do not purchase additional supplies until they have been discussed in class.

V. EVALUATION PROCESS/GRADING SYSTEM:

Learning Activities

Students will draw from a live model, during three-hour studio classes. Since there is no other way to make up this activity, a **minimum of 80% attendance** (13 complete classes) is mandatory.

Students are required to complete weekly in-class assignments, and to hand in specified drawings for assessment at mid-term and end of term.

Students are required to keep a sketch journal. Some subject matter for study is specified; other subjects are chosen by the individual student.

Students are required to complete three finished drawing assignments based on the environmental material collected in the sketch journal. The sketch journal material will be presented by the student, in class, to support the completed drawing, on the day the finished drawing is due.

Assignments

Assignments will be evaluated by critique and letter grade, A, B, C, or I (incomplete), and their value weighted according to the following:

1.	In-class figure drawing exercises.....	60%
2.	Environmental drawings:	
	Sketch journal, specified subjects..... 3 x 5%	
	Finished environmental drawings..... 3 x 5%.....	30%
3.	Sketch journal, unspecified subject matter.....	10%
	Total	<u>100%</u>

Incomplete assignments must be completed by one week from the date the incomplete assignment is returned, unless the student is granted an alternative date at the time that the assignment is returned.

Late Assignments

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late. Late assignments will have marks automatically deducted:

- one class late - loss of one letter grade
- two classes late - loss of two letter grades
- three classes late - zero grade

COLLEGE EVALUATION SYSTEM:

Letter grades for evaluation purposes will be calculated as follows:

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat - The student has not achieved the objectives of the course and the course must be repeated.	(Less than 60%)

CR Credit Exemption

X A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.

Mid-term: Students will receive an "S" or "U" grade at mid-term.

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

VI. SPECIAL NOTES:Special Needs

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities), you are encouraged to discuss required accommodations with the instructor and/or contact the Special Needs Office.

Students should refer to the definition of “academic dishonesty” in the “Statement of Student Rights and Responsibilities.”

Retention of Course Outlines

It is the responsibility of the student to retain all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

Complementary Activities

To meet course objectives, students should expect to match each scheduled class hour with independent work.

Other Notes

For reasons of health and safety, as well as protection of students’ work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

FA 170 Drawing II course outline is subject to change; any change will be given to students in writing.

VII. PRIOR LEARNING ASSESSMENT:

Please request information concerning this process from the Prior Learning Assessment Office.